

At the Fountain.

(ETUDE.)

FOR THE PIANO

BY

JOSEF LÖW.,

OP. 228.,



REVISED AND EDITED BY

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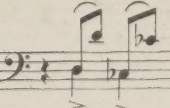
1896
LÖW

17438

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The piece is divided into sections by letters A, B, and C. The first system begins with a circled 'B' and a 'p' (piano) marking. The second system has a '1' marking below the bass staff. The third system has a '5' marking below the bass staff. The fourth system has a '12' marking above the treble staff and a '5' marking below the bass staff. The fifth system has a '1' marking above the treble staff, a 'f' (forte) marking, and a 'dimin.' (diminuendo) marking. The notation includes various musical symbols such as notes, rests, and fingerings.

The letters A, B and C divide the piece into sections best adapted for practice. Students are advised to practice each section separately in the manner indicated.

The musical score consists of five systems of staves. The first system is marked with a circled 'C' and includes the instruction *poco a poco cresc.*. The second system includes the instruction *con forza* and a section labeled 'A' with an accent. The third system is marked *e marcatissimo*. The fourth system includes the instruction *ten.* and features complex fingering patterns (3 5 3 5 3 5 2 5 2 5) above the right-hand staff. The fifth system continues the piece with various musical notations.

A. By playing the octaves thus  etc. a better effect is obtained.

1 5 2 5 2 5 2 5 2 5 3 1 5 2 5 4 5 4 5 3 5 2 5 5 2 1 5 2 4 5 4 3 5 2 5

ten. *scherzando leggiero, ma marcato il canto*

1 5 2 5 3 5 4 5 3 5 1 5

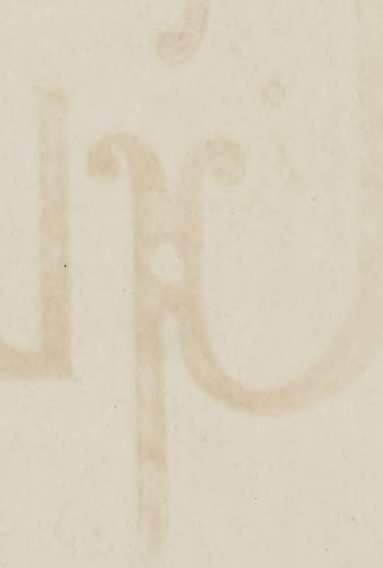
f

2 4 1 4 2 5 1 5 2 5 1 4 2 4 2 5 1 5

sf p leggiero. sf p sf p sf p leggiero

L.H. L.H. f brillante.

p sempre smorzando il pp sf sf



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Four Hands

Hand Solo

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